

**DESCRIPTION**

The ASI6514 and ASI6518 are professional PCI sound cards designed for use in radio broadcast automation.

Providing up to 16 play streams that are mixed to 4 (ASI6514) or 8 (ASI6518) stereo outputs and up to 2 record streams fed from one stereo input, the ASI6514 and ASI6518 feature AudioScience's unique "anything to anywhere" mixing and routing.

The ASI6514 and ASI6518 provide both balanced analog and AES/EBU inputs and outputs. The maximum analog input and output level is +24dBu.

A choice of uncompressed PCM, MPEG layer 2 and MP3 is available for both recording and playback. All compression is handled by an on-board floating point DSP, allowing the host computer to focus on other tasks.

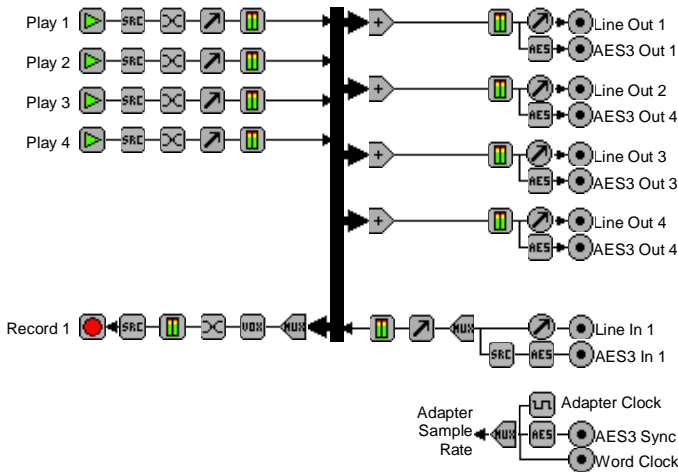
ASI6514 and ASI6518 functionality includes MRX™ multi-rate mixing technology that allows streams of different sample-rates and formats to be mixed digitally. TSX™ time scaling allows compression/expansion of any or all playback streams in real time with no change in pitch.

For emerging surround sound applications, SSX™ mode allows multichannel streams of up to 8 channels to be played and mixed.

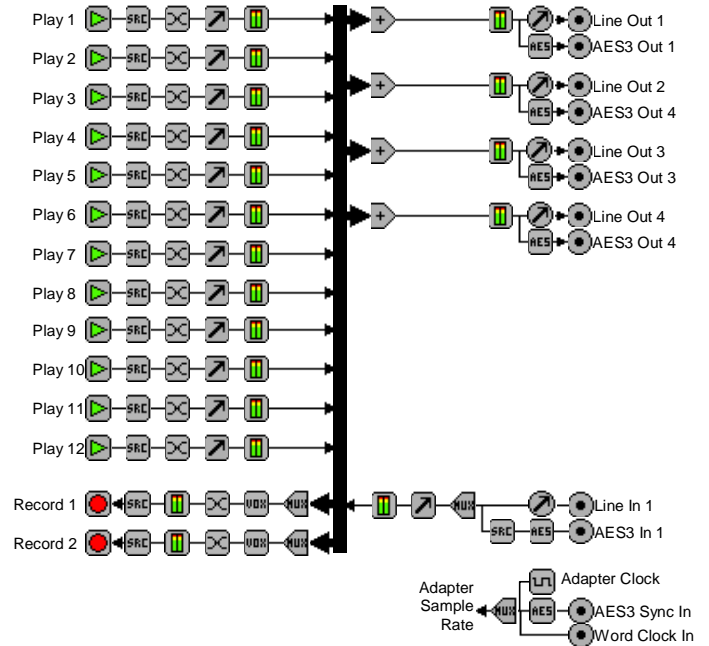
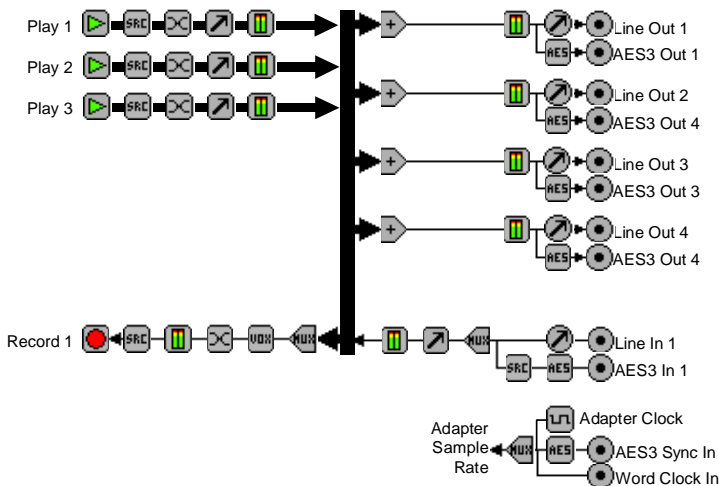
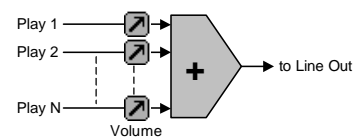
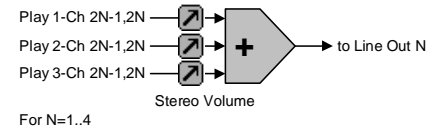
**FEATURES**

- 4 or 12 mono/stereo streams of playback into 4 stereo outputs (ASI6514)
- 8 or 16 mono/stereo streams of playback into 8 stereo outputs (ASI6518)
- 1 or 2 mono/stereo streams of record from 1 stereo input
- Formats include PCM, MPEG layer 2 and MP3 with sample rates to 96kHz
- MRX™ technology supports digital mixing of multiple stream formats and sample rates
- TSX™ time scaling allows compression/expansion of play streams by up to +/-20% with no pitch shift
- SSX™ mode for multichannel playback and mixing
- Balanced stereo analog inputs and outputs with levels to +24dBu
- 24bit ADC and DAC with 110dB SNR and 0.0015% THD+N
- AES/EBU inputs and outputs with sample rate converters on all inputs
- Dedicated AES/EBU and Word clock Sync input
- SoundGuard™ transient voltage suppression on all I/O
- Short length PCI card format (6.6 inches/168mm)
- Up to 4 cards in one system
- Windows Vista, XP, 2000 and Linux software drivers available



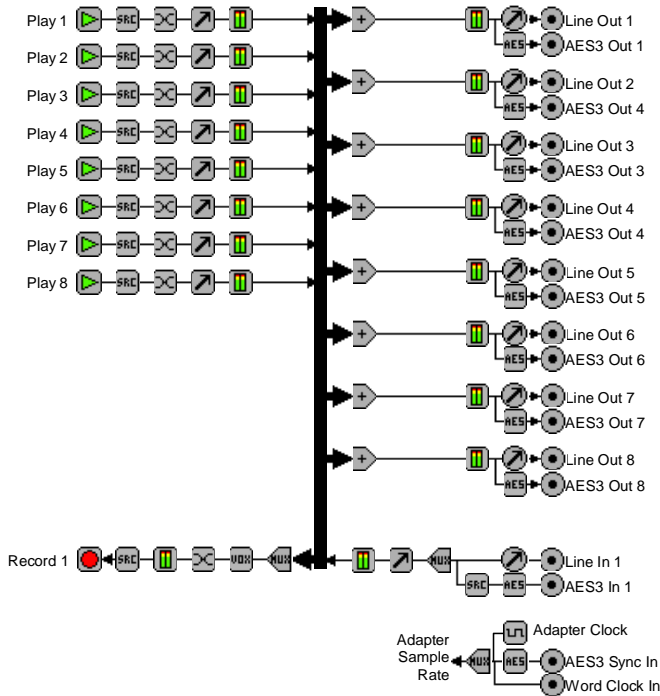
**ASI6514 BLOCK DIAGRAMS**
**ASI6514 – 4 Play Mode**


- Key:
- Record Stream
  - Play Stream
  - Input/Output
  - Volume
  - Level
  - Mixer
  - Multiplexer
  - AES/EBU Tx/Rx
  - Meter
  - Sample Rate Converter
  - Channel Mode
  - Clock Source

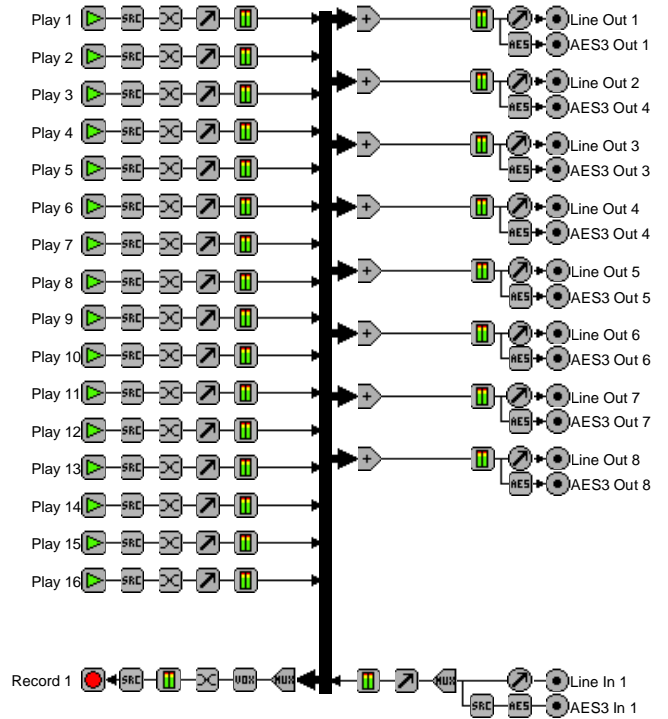
**ASI6514 – 12 Play Mode**

**ASI6514 – SSX Multi Channel Mode**

**ASI6514 Mixer – 4 and 12 Play Mode**

**ASI6514 Mixer – SSX Mode**


# ASI6518 BLOCK DIAGRAMS

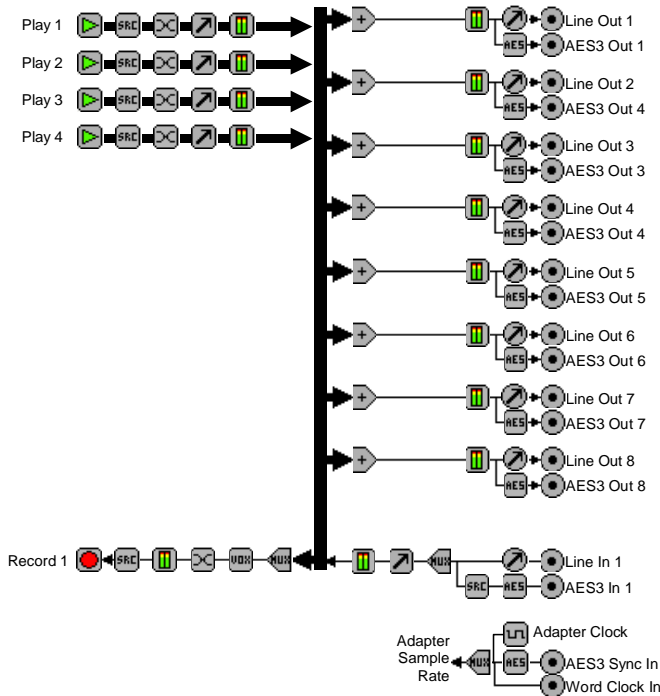
## ASI6518 – 8 Play Mode



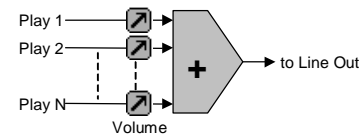
## ASI6518 – 16 Play Mode



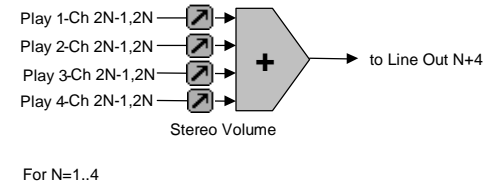
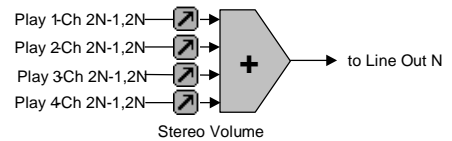
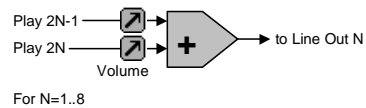
## ASI6518 – SSX Multi Channel Mode



## ASI6518 Mixer – 8 Play Mode



## ASI6518 Mixer – 16 Play Mode



# 1. SPECIFICATIONS

## ANALOG INPUT/OUTPUT

Type	Balanced
Connector	Mini50 (SCSI-II type)
Input Level	-10 to +24dBu in 0.5dBu steps
Input Impedance	10K ohms
A/D converter	24bit oversampling
Output Level	-10 to +24dBu in 0.5dBu steps
D/A converter	24bit oversampling
Load Impedance	600ohms or greater
Dynamic Range [1]	110dB (record or play)
THD+N [1]	0.0015% (record or play)
Frequency Response	20Hz to 20kHz +0/-0.2dB 20Hz to 40kHz +0/-3dB
Inter-channel Phase	<0.1 degrees (record or play)
Inter-channel Crosstalk	>110dB (record or play)

## DIGITAL INPUT/OUTPUT

Type	AES/EBU (EIAJ CP-340 Type I / IEC-958 Professional)
Input/Output Impedance	110 ohms
Connector	Mini26 (SCSI-II type)
Sample Rates	32, 44.1, 48, 88.2 and 96kHz with sample rate converters on inputs

## SAMPLE RATE CLOCK

Internal (Adapter)	32, 44.1 48, 88.2 and 96kHz
AES/EBU Sync In	32, 44.1 48, 88.2 and 96kHz on dedicated AES/EBU input
Word In	32, 44.1 48, 88.2 and 96kHz
Word Out	32, 44.1 48, 88.2 and 96kHz

## SIGNAL PROCESSING

DSP	Texas Instruments TMS320C6713@300MHz
Memory	8MB
Audio Formats	8 bit unsigned PCM 16 bit signed PCM 32 bit floating point PCM MPEG-1 Layer 2 MPEG-1 Layer 3(MP3) (MPEG Layer-3 audio coding technology licensed from Fraunhofer IIS and THOMSON multimedia)

## BREAKOUT CABLES (NOT INCLUDED)

Analogue	CBL1004: Mini 50 to Centronics 50 adapter CBL1044: Centronics 50 to 8 in and 8 out XLR (ASI6514) CBL1018: Centronics 50 to 2 in and 16 out XLR (ASI6518)
Digital	CBL1101: Mini 26 to Centronics 50 adapter CBL1144: Centronics 50 to 4 in, 4 out XLR, 1 BNC in, 1 BNC out (Word Clock). (ASI6514) CBL1118: Centronics 50 to 1 in, 8 out XLR, 1 BNC in, 1 BNC out (Word Clock). (ASI6518)

## GENERAL

Bus	32bit Universal PCI. PCI-X compatible.
Dimensions	PCI short-length form factor (6.6 inches/168mm long).
Weight	8 oz (227g) max
Operating Temperature	0C to 70C
Power Requirements	+3.3V@1.5A, +12V@275mA

[1] – Dynamic Range and THD+N measured using a +20dBu 1kHz sine wave sampled at 48kHz and A weighting filter.

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