

**DESCRIPTION**

The ASI6544 and ASI6540 are professional PCI sound cards designed for use in radio broadcast automation.

Providing 12 play streams that are mixed to 4 balanced stereo outputs and 8 record streams fed from four balanced stereo inputs, the ASI6544 and ASI6540 features AudioScience's unique "anything to anywhere" mixing and routing.

The ASI6544 provides both balanced analog and AES/EBU inputs and outputs, while the ASI6540 has analog I/O only. The maximum analog input and output level is +24dBu.

A choice of uncompressed PCM, MPEG layer 2 and MP3 is available for both recording and playback. All compression is handled by an on-board floating point DSP, allowing the host computer to focus on other tasks.

DSP based functionality includes MRX™ multi-rate mixing technology that allows streams of different sample-rates and formats to be mixed digitally. TSX™ time scaling allows compression/expansion of any or all playback streams in real time with no change in pitch.

For emerging surround sound applications, SSX™ mode allows multichannel streams of up to 8 channels to be played, recorded and mixed.

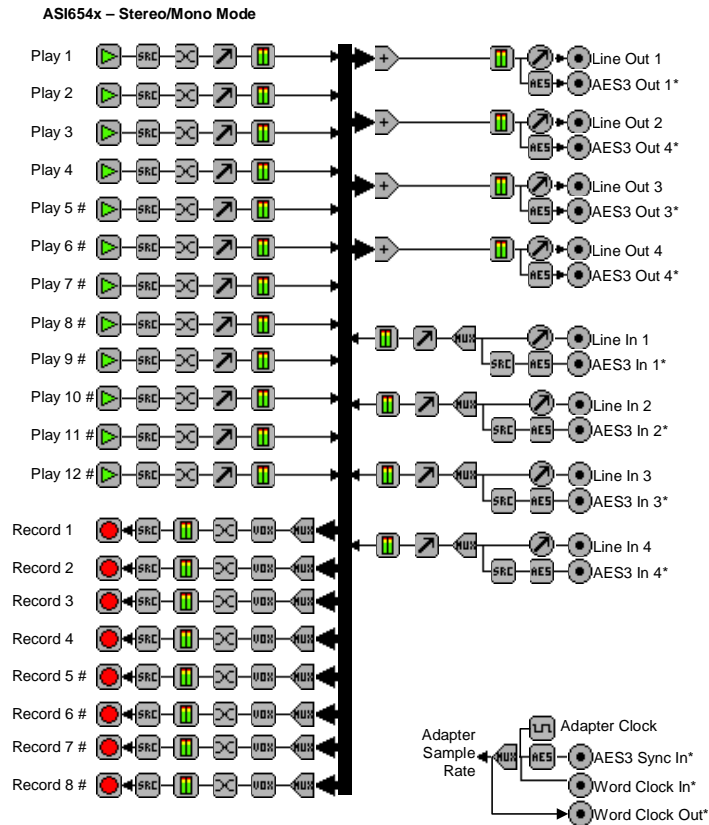
**FEATURES**

- 4 or 12 streams of mono or stereo playback into 4 stereo outputs
- 4 or 8 streams of mono or stereo record from 4 stereo inputs
- Formats include PCM, MPEG layer 2 and MP3 with sample rates to 96kHz
- MRX™ technology supports digital mixing of multiple stream formats and sample rates
- TSX™ time scaling allows compression/expansion of play streams by up to +/-20% with no pitch shift
- SSX™ mode for multichannel record, playback and mixing
- Balanced stereo analog inputs and outputs with levels to +24dBu
- 24bit ADC and DAC with 110dB SNR and 0.0015% THD+N
- AES/EBU inputs and outputs with sample rate converters on all inputs (ASI6544 only)
- Dedicated AES/EBU and Word clock Sync input (ASI6544 only)
- SoundGuard™ transient voltage suppression on all I/O
- Short length PCI card format (6.6 inches/168mm)
- Up to 4 cards in one system
- Windows 2000, XP and Linux software drivers available



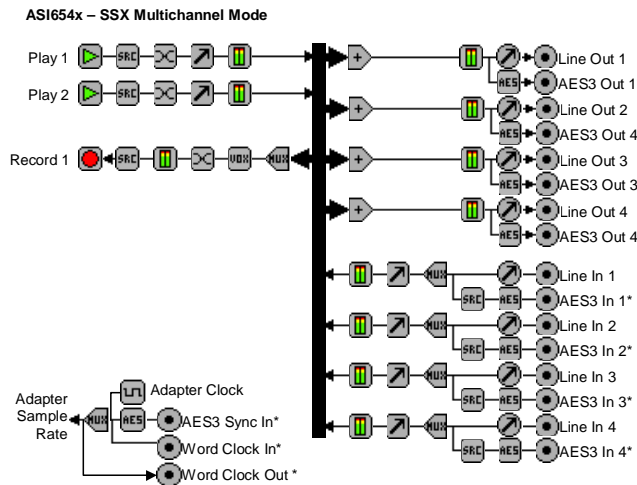
# 1 BLOCK DIAGRAMS

## 1.1 Mono/Stereo Mode



\* ASI6544 Only  
# Available in 12 Play/8 Record stream mode

## 1.2 SSX Multi-channel mode



\* ASI6544 Only

## 2 SPECIFICATIONS

### ANALOG INPUT/OUTPUT

Type	Balanced
Connector	Mini50 (SCSI-II type)
Input Level	-10 to +24dBu in 0.5dBu steps
Input Impedance	10K ohms
A/D converter	24bit oversampling
Output Level	-10 to +24dBu in 0.5dBu steps
D/A converter	24bit oversampling
Load Impedance	600ohms or greater
Dynamic Range [1]	>110dB (record or play)
THD+N [1]	<-96dB (0.0015%) (record or play)
Frequency Response	20Hz to 20kHz +0/-0.2dB 20Hz to 40kHz +0/-3dB
Inter-channel Phase	<0.1 degrees (record or play)
Inter-channel Crosstalk	>110dB (record or play)

### DIGITAL INPUT/OUTPUT [2]

Type	AES/EBU (EIAJ CP-340 Type I / IEC-958 Professional)
Input/Output Impedance	110 ohms
Connector	Mini26 (SCSI-II type)
Sample Rates	32, 44.1, 48, 88.2 and 96kHz with sample rate converters on inputs

### SAMPLE RATE CLOCK

Internal (Adapter)	32, 44.1 48, 88.2 and 96kHz
AES/EBU Sync In [2]	32, 44.1 48, 88.2 and 96kHz on dedicated AES/EBU input
Word In [2]	32, 44.1 48, 88.2 and 96kHz
Word Out [2]	32, 44.1 48, 88.2 and 96kHz

### SIGNAL PROCESSING

DSP	Texas Instruments TMS320C6713@300MHz
Memory	8MB
Audio Formats	8 bit unsigned PCM 16 bit signed PCM 32 bit floating point PCM MPEG-1 Layer 2 MPEG-1 Layer 3 (MP3) (MPEG Layer-3 audio coding technology licensed from Fraunhofer IIS and THOMSON multimedia)

### BREAKOUT CABLES (NOT INCLUDED)

Analog	CBL1004: Mini 50 to Centronics 50 adapter. CBL1044: Centronics 50 to 8 in and 8 out XLR.
Digital [2]	CBL1101: Mini 26 to Centronics 50 adapter. CBL1144: Centronics 50 to 1 in, 4 out XLR, 1 BNC in, 1 BNC out (Word Clock).

### GENERAL

Bus	32bit Universal PCI. PCI-X compatible.
Dimensions	PCI short-length form factor (6.6 inches/168mm long).
Weight	8 oz (227g) max
Operating Temperature	0C to 70C
Power Requirements	+3.3V@1.5A +12V @ 300mA

### NOTES:

- [1] Dynamic Range and THD+N measured using a +20dBu 1kHz sine wave sampled at 48kHz and A weighting filter.  
[2] ASI6544 Only

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